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A

Catalogue

OF

A SELECT PART of the CAPITAL, VALUABLE, and GENUINE

Collection of Pictures,

THE PROPERTY OF

THE RT. HON. SIR W. HAMILTON, K. B.

Purchased by him with great Taste and at a liberal Expence, from several distinguished Cabinets in this Country, and during Thirty-seven Years' Residence as Minister Plenipotentiary at the Court of Naples.

CONSISTING OF THE WORKS OF THE GREAT AND ADMIRED MASTERS IN THE ITALIAN, SPANISH, FRENCH, FLEMISH, AND DUTCH SCHOOLS, VIZ.

Leon. da Vinci,	*Schiavoni,*	*Vernet,*
Parmigiano,	*Carracci,*	*Rubens,*
Polidoro,	*Schidoni,*	*V. Dyck,*
Garofalo,	*Guido,*	*Jordaens,*
Titian,	*Cagnacci,*	*Teniers,*
Giorgione,	*L. Giordano,*	*Berghem,*
P. Veroneſe,	*Velaſquez,*	*V. de Velde,*
Tintoretto,	*S. Roſa,*	*Wouwermans.*

Particularly a small Portrait, an exquisite Cabinet Picture, by Leon. da Vinci, formerly in the Collection of the Earl of Arundel, and Lady E. Germaine; a Madona and Child, by Parmegiano; and St. Sebastian, a noble Composition, by V. Dyck.

ALSO,

A SMALL, BUT MOST CAPITAL ASSEMBLAGE OF

Antique Buſtos, Bas-Reliefs, and other Valuable Marbles,

Particularly a Bust of Nero, in Porphyry; an exquisite Bas-relief of Bacchus, and the Goddess Meta; and an Ægyptian Lion in Basalt.

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On *FRIDAY, MARCH* 27th, 1801, and following Day,

AT TWELVE O'CLOCK.

N.B. Early in April (together with the remaining Part of the above Collection) will be Sold the truly Valuable Assemblage of Capital and singularly fine Grecian, commonly called Hetrurian Vases, and other rare and curious Specimens of Antient Art, which were saved on the Entry of the French into Naples, and escaped the fatal Effects of the Storm by which Part of this unique Collection was lost, on Board the Colossus Man of War.

The former Part of the above Collection may be Viewed Two Days preceding the Sale, when Catalogues may be had; and timely Notice of the Sale and View of the latter will be given.

(One Shilling, to be returned to Purchasers.)

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

Firſt Day's Sale,

FRIDAY, MARCH the 27th. 1801.

PICTURES.

P. Veroneſe	1	A Sketch of a Woman and Girl, in moſt expreſſive Grief, with an inſenſible Maid Servant
Titian —	2	A maſterly Outline on Canvas, of a Young Man holding one Shoe, whilſt the Shoemaker is taking his Meaſure
Tintoretto —	3	The Flagellation of Chriſt, a true and fine little picture
Mola — —	4	A Landſcape with Figures, and St. Bruno
Ditto — —	5	A Ditto, with St. Ronmaldo
Lud. Carracci —	6	St. Agatha with a Book, a Boy with a Torch, and an Old Man, a true and good Picture
Teniers —	7	Head of an Old Man, with a torn Hat, in imitation of the Italian School, on Paper, paſted on Canvas
Volaire — —	8	A great Eruption of Mount Veſuvius, by Night, in Auguſt, 1779
Chardin ——	9	A Woman and three Children, in the Flemiſh Style, a very pleaſing Picture; and is engraved

Taddeo Zuccheri	10	Adoration of the Magi. This Sketch he gave to his Nephew, F. Zuccheri, who painted from it an Altar-piece in a Church Tranſtevere at Rome
Guido ——	11	A Study for the Head of one of the Shepherds, in the great Picture of the Nativity, in the Carthuſian Convent, at Naples; which was the laſt Picture painted by this great Maſter
Polidoro da Caravaggio	12	A maſterly Picture of the Nativity, and a Glory above, ſaved from the Ruins of a Church at Meſſina, that was thrown down by the Earthquake in 1783
Rubens — —	13	Sketch of an Holy Family, very maſterly, on Paper
V. de Velde —	14	A Sea Piece, on a Pannel
Ditto — —	15	A Sea Piece
Polembergh —	16	A Landſcape with Ruins, dancing Satyrs, Nymphs and Fauns, in his fineſt Style, when ſtudying at Rome
P. Brill — —	17	Two Landſcapes, companions, the Figures in one by Anibale Carracci
Titian — —	18	Madona and Child, an early Picture of that Maſter
Morone ——	19	The laſt great Maſter of the Venetian School, a Man's Head with a Book, and it's companion, a Head of a Young Woman
Tintoretto ——	20	A *Pietà*, with ſeven Figures, very maſterly
Furino ——	21	Sophoniſba, a Duplicate of the Picture that was in the Collection of Sir Luke Schaub, and ſuppoſed to have been painted by Corregio

ELEGANT DRAWINGS,

FRAMED AND GLAZED, &c. &c.

Seidelmann —	22	A Drawing in Chiaro-Scuro, of two Angels, in the famous Picture of Raphael, at Dreſden
Ditto — —	23	Ditto, a Copy of an Old Women, from Denner
Guillaume Baur —	24	The Miracle of the fiery Furnace, with Architecture, and many Figures, in the Style of Callot, in Water Colours. Baur was Painter to Charles V. and in high Eſteem: There were ſeveral of his ſmall Pictures in the Royal Collection at Paris, and they were ever highly valued

Cav. Mengs —	25	A Study for the Chriſt's Head, in his *Noli me tangere*, which he painted for a College at Oxford
Don Tito Luzzi —	26	A View of the Caſtle of St. Elmo at Naples, taken by this exact Painter from a Window in the Britiſh Miniſter's Houſe at Naples
Ducros ——	27	A View of the Lake at Celano in Abruzzo; a moſt capital Painting
Ditto —	28	Ditto, its Companion, view of Civitella in Abruzzo
Jole ——	29	Two Views, Companions, of the Antient Temples of Pæſtum
Romney —	30	A Half Figure of a Lady, with a Dog
Gavin Hamilton —	31	The Genii of Poetry and Painting, two half Figures, Companions: theſe were engraved at Rome
Philip Hackert —	32	A View of the Engliſh Garden at Caſerta, with Part of the great Royal Palace, the Campagna Felice, and Mount Veſuvius and Somma
Ditto — —	33	Its Companion, his own Compoſition

Superb and Valuable Articles of Antique Sculpture, &c.

34 Two ſmall Vaſes in Bronze, exactly copied by the famous Luigi at Rome, from the Bronze Vaſe of Fiamingo, in the Poſſeſſion of Prince Rezzonico, Senator of Rome

35 An Antique Painting of a River God

36 A Copy in Marble of the Farneſe Hercules, well executed by Piſani, with its Pedeſtal

37 A ſmall Bas-relief in Marble, Part of a Cinerary Urn, on which the Owl, Peacock and Gooſe, are paying their Devotions to the Cock

38 A Female Buſt, in Mezzo-relievo, Antique, on Marble, called *Roſa Anticha*

39 A ſmall Bas-relief, repreſenting a Furious Bull, on a Thyrſus, in Giallo Antico Marble

40 A Fragment of a Faun in Marble; it belonged to a Vaſe of exquiſite Grecian ſculpture

41 A Boy ſitting, Antique, in Marble; ſeems to have been Part of a Groupe: it was found at Taranto

42 An antique Buſt of a Prieſteſs, with a Veil, in Marble; was found at Pauſilipo, near Naples

43 A Cinerary Urn, repreſenting the Ciſta Myſtica, in Marble; it was found in an Antient Sepulchre in Puglia

44 A Buſt of the Laughing Faun, in Bronze, copied from the Antique One in Marble of the Albano Collection at Rome, by the famous Luigi, of Rome
45 An Antique Groupe, repreſenting Cupid and Pſyche, in Marble
46 Head of a Boy, in white Marble, the Top of the Head reſtored, the reſt Antient, and very fine
47 An Antique Buſt of a Laughing Faun, in Grecian Saline Marble, moſt excellent Sculpture

PICTURES.

Calabreſe — 48 The Departure of Hagar, with the Boy, her Son, a moſt capital Picture of that Maſter

A. Sacchi — 49 An unfiniſhed, but very fine, Picture of the Maſter, the miracle of the True Croſs, that raiſes a Dead Man into Life

Vernet — 50 Sketch of a Calm, with Shipping and Fiſhermen, for the great Picture painted by him for the Rondanini Family at Rome

Ditto — 51 A Sea Piece, Calm and Fog, a very good Picture of the Maſter

F. Hals — 52 A Portrait

Claude Lorrain — 53 A Sea Piece, with Figures and ſetting Sun: the drawing for this Picture painted for a Roman Family, is in the Collection of the Duke of Devonſhire

Rubens — 54 Portrait of a Woman, in black: this Picture was probably painted ſoon after his Return from Venice, as the colouring greatly reſembles that of Titian

Palma Giovene — 55 A Satyr admiring a Sleeping Venus, Cupid preſiding, in Chiaro-ſcuro. This Picture was in the Collection of Prince Pio, at Rome, and was engraved in the Collection of Great Italian Maſters, publiſhed by Gavin Hamilton, at Rome

L. Giordano — 56 A Neapolitan playing on the Calaſcione, or great Guitar. Luca was out of Humour with his Countrymen, and made this haſty Picture as a Satire on them, by putting in the following Emblems, which he thought adapted to them, viz. a Monkey, a

Parrot, an Aſs, and a Ram; that they were, according to the Language of the Country, Imitators, Talkative, Aſſes, and contented Cuckolds, *Simii, papagalli, cucci, e cornuti buoni.*

S. Roſa — 57 Democritus contemplating Mortality. Salvator made an etching of this Picture, which came out of the celebrated Collection of the Duke of Laurenzano, for whoſe Collection he painted it. He painted a large Picture of the ſame Subject now in the Collection of Sir George Young

Lodovico Carracci — 58 The Virgin, Jeſus and St. Joſeph. This capital Picture came out of the Collection of the Prince of Conti, at Paris

Gavin Hamilton — 59 A ſleeping Venus and Cupid, with a Lyre. A Picture well compoſed, finely drawn, and better than moſt of that Maſter

Luca Giordano — 60 The Virgin Mary in the Clouds, diffuſing her Milk over a groupe of Carmelite Friars, and taking them, and their Devotees under the Protection of her mantle

Ditto — 61 The Virgin Mary in the Clouds, liberating Souls from Purgatory, at the interceſſion of a Pope, who had been a Carmelite Friar, companion to the former

G. Simonelli — 62 An upright Picture by this Maſter, who was the favorite Scholar of Luca Giordano. The ſubject, the Virgin handing down from Heaven the Habit of the Carmelite Order of Monks

G. Simonelli — 63 Companion to the former. The Virgin Mary in the Clouds, with a Ladder or Stairs, communicating from the Convent of the Carmelites to the Virgin's preſence

Theſe four Pictures were painted for the Church of the Carmelite Convent at Naples, at the *Salute*, whence they were purchaſed, and Copies of them are now in the Choir of that Church. By the books of the Convent, Luca received Six Thouſand Ducats for the Four Pictures, about £.1200

P. Brill —	64	A large Landſcape, the Figures by A: Carracci
Giovanni di S: Giovanni	65	A painting in Freſco, on a Tile. When Giovanni was ordered to paint in Freſco. the ſubject of the Count Ugolino ſtarving in Priſon, he is ſaid to have made this Study from a Maid Servant in his Family, recovering from a long Sickneſs, in order to introduce it as one of the Ugolino Family periſhing from hunger: nothing can be more maſterly or expreſſive than this Study
Guido —	66	Portrait of an Architect, in Freſco, on a Tile
Ditto —	67	Portrait of a Boy that carried the Mortar to prepare the Coating of a Room for Painting in Freſco: It was cuſtomary for the Plaiſterer to bring a Tile prepared with Stucco for the Painter to try his Colours, which the Plaiſterer deemed his Perquiſite. Theſe Tiles were probably of that Deſcription
Giorgione —	68	A noble and finely-coloured Portrait of the Fifth Duke of Piombino: It was bought by Gavin Hamilton from that Family, at Rome. On Pannel
Anibale Carracci —	69	His own Head; a fine Picture, from the Collection of the Duke of Noia, at Naples
Raphael —	70	A moſt curious Picture on a Gold Ground (in the Style of Giotto) of the Virgin ſitting with Jeſus on her Lap, accompanied by three Male and three Female Saints; in the upper Part is God the Father, and Jeſus crucified, and the Three Maries in Grief. This excellent little Picture is much like Raphael in his firſt Manner
Leonardo da Vinci —	71	Six Cartoons for the Heads introduced in his famous Laſt Supper, at Milan: They came out of a celebrated Palace at Rome, and are undoubtedly Original, and very maſterly
Schiavoni —	72	A Landſcape and Figures, repreſenting the different Stages of Life: This Picture is like Titian, and moſt extraordinary for its Force of Colouring: It was once in the Collection of Sir Luke Schaub, and no Picture could ſtand near it

S. Roſa	—	73	A Sea Storm in the Bay of Salermo, and repreſenting the Coaſt of Amalphi; a moſt maſterly and ſpirited Picture, from the Barberini Palace, at Rome
Ditto	—	74	A Land Storm, by the ſame Maſter, but pieced, in order to make it the Companion to the former: It was a much finer Picture in its original State.
Jaeques Jordaens	—	75	A Peaſant's Feaſt, or Twelfth Night—"*Le Roi boit*," a moſt excellent Picture, the Colouring equal to the beſt of Rubens's Pictures

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH the 28th, 1801.

PICTURES.

W. V. de Velde —	1	A Sea Piece with Shipping
P. Veroneſe —	2	A Madona and Child, with many Saints
Polidore Caravagio —	3	A Monte Calvario, or Chriſt bearing the Croſs.— This Picture was from Meſſina
A. Sacchi —	4	St. Jerome
	5	The Nativity, a ſmall Picture on Alabaſter
Agoſtino Carracci —	6	His own Portrait, in white
Mola — —	7	St. Jerome, with an Angel and Trumpet in the Clouds, and Landſcape in the back Ground
Lanfranco —	8	Sketch of an Old Man's Head, very Maſterly
Cuyp — —	9	A Landſcape with Cattle and Figures
A. V. de Velde —	10	A Landſcape with Figures and Horſes
D. Teniers —	11	A Woman leading Home her Drunken Huſband, and another Figure: this Picture was probably Painted for the Tapeſtry Manufactory at Bruſſels, where it was Bought
Tintoretto —	12	Pontius Pilate acquitting Chriſt, a Sketch for his great Picture painted on the Doge's Staircaſe, at Venice
Roſalba and Marco Ricci	13	The Top of a Snuff Box, in Water Colours
Cooper —	14	Portrait in Water Colours, of Oliver Cromwell
Jean Miel —	15	His own Portrait, Miniature, painted in Oil, on Copper
Guercino —	16	His own Portrait, Miniature, painted in Oil, excellent
Borgognone —	17	Two ſmall Pictures of Soldiers, on Horſeback, moſt excellent

Gobbo Carracci —	18	A charming Landſcape, with the Ruins of the Temple of Fortune
Rubens —	19	A Sketch on Pannel, the Converſion of St. Paul, ſpirited

CAPITAL DRAWINGS, &c.

Guercino —	20	Two moſt capital Drawings, repreſenting the Prodigal Son, firſt in his Pride, and then with the Hogs, in his Poverty and Miſery
Cipriani —	21	His three Drawings of the Barberini, or Duke of Portland's Vaſe, from which Bartolozzi made his Engravings of the ſame ſize
Ducroz —	22	The Arch of Titus, at Rome, one of the beſt Performances of this great Maſter
Don Tito Luzzi —	23	A moſt exquiſite finiſhed Drawing in Water Colours, taken by this great Maſter from Pauſilipo, and giving an exact View of Naples, and its Bay; with the Eruption of Mount Veſuvius, by Moonlight, exactly as it appeared in the Year 1796. Don Tito lived ſeveral Years at Pauſilipo, where he had the beſt opportunity of Studying this beautiful View, which he ſaw conſtantly from his own Window
Don Tito Luzzi —	24	An exact View of the Bay of Naples, and the Mountain of Pauſilipo, as it appears from a Bow Window in the Britiſh Miniſter's Houſe at Naples
Ducroz — —	25	View of the Sybil's Temple, at Tivoli
Ditto — —	26	Ditto the Caſcatelli of Tivoli
Jole — —	27	The inſide of St. Peter's Church, with many Figures. Jole was the favourite Scholar of Paolo Panini, and was firſt Painter to his Sicilian Majeſty
Mad: le Brun —	28	Head of a Sybil painted by herſelf, from the large Picture which ſhe calls her Maſterpiece, and which Travels with her
Fabris — —	29	A Night Scene with the Suppers at Pauſilipo, in Summer by Moonlight
Ditto — —	30	The Fête of the Madona del Arco, near Naples. Theſe two Pictures were eſteemed to be the beſt ever painted by that Maſter

Angelica Kauffman 31 A Muſe with a Maſk in her Hand, three quarters. This Picture is full of grace, and very harmoniouſly Coloured

Superb and Valuable Articles of Antique Sculpture.

32 A Marble Buſt of a Young Man, the Noſe modern
33 A Bas Relief of Leda
34 An Oriental Alabaſter Cinerary Urn
35 A Ditto
36 A Prefericulum of Oriental Alabaſter, of an elegant Form. Theſe three laſt Articles were found together in an Antient Sepulchre between the Town of Poliſthene, and the City of Lecce in Puglia
37 A ſmall Bas Relief repreſenting Two Satyrs in Marble, of the firſt Grecian Sculpture
38 An Antique Buſt of Caligula, in Bronze, purchaſed from the Collection of Prince Caſſano d'Arragona, at Naples
39 A ſmall Antique Buſt of Baſalt and Roſe Antique. It is a Portrait, and reſembles the Buſt of Cicero. It was found at Rome
40 A beautiful Buſt of Marble, of excellent Grecian Sculpture: It belonged to Cicero, and was dug up from the Ruins of his Villa of Formiæ, near Gaëta
41 A charming Figure of Iſis, in white Marble, with the Lotus in her right Hand, her Hair in Ringlets over her Shoulders; the Sculpture is in the antient Greek Style. It was dug up near the City of Capua
42 A Figure in white Marble, repreſenting Bacchus, or a Prieſt of Bacchus. It is the Companion of the former, is Antique, and in the ſame Style of Sculpture ——it was found at Rome
43 A Baſs-relief, in white Marble, repreſenting Bacchus and the Goddeſs Meta. It was found at St: Maria di Capua, the Spot on which antient Capua ſtood. This is certainly one of the moſt pleaſing Antient and well preſerved Bas-reliefs that has been ſnatched from all-devouring Time
44 An Ægyptian Antique Lion in Baſalt, found in the Ruins of Auguſtus's Houſe in Caprea
45 An Antique Head of Nero, in Porphyry, the Buſt added at Rome, in Bronze Gilt, by Luigi, after the Antique. This celebrated Buſt was found at Naples, and was in the Poſſeſſion of the Prince Caſſano d'Arragona.

PICTURES.

L. Giordano —	46	St. Francis, in Extacy
Zuccarelli —	47	A Pair of Landſcapes and Figures, in his old Italian Style
Morcaleſe —	48	St. Francis, three quarters. Morcaleſe was a very celebrated Sicilian Painter, whoſe Works are little known out of Sicily
Dobſon — —	49	Portrait of Prince Rupert, with a proof of his firſt Mezzotinto in his Hand, after Rembrandt. This is a noble Portrait, and Dobſon juſtly acquired the Title of the Engliſh V. Dyck
Sir J. Reynolds —	50	His Original Baccanté, painted on Pannel. This Picture has for many Years met with the univerſal approbation of the Dilettanti in Italy, and was Engraved before it went Abroad
D. Teniers —	51	A Landſcape with Six Bucks, on Board, a charming little Picture, from the Collection of Prince Sacchi, at Naples
P. Wouvermans —	52	A fine Battle Piece
Rubens — —	53	A Sketch on Pannel, the Portrait of one of his Wives, the ſame that is painted at full length in a Picture belonging to the Earl of Bute. This charming Sketch was once in the Collection of Sir Joſhua Reynolds
David Teniers —	54	A Landſcape with a View of Antwerp, in the diſtance, a Shepherd, Shepherdeſs and Cattle, painted with great Spirit, on pannel
Berghem —	55	One of his fineſt Pictures, with Figures and Cattle, painted at Rome; and the View taken from a Spot out of the Porto Pio, where there is a Hermitage, and the Ruins of an Antient Aqueduct
Rembrandt —	56	His Mother with the Bible on her Knee, a clear light picture, it came from a celebrated Collection, at Paris
V. Dyck —	57	A Sketch on Pannel, for his large Picture of the Crucifixion, at Antwerp, and certainly a more Maſterly Performance does not exiſt. It was Forty Years ago in the Collection of Sir Joſhua Reynolds

Murillo	58	The Infant Chriſt with a Croſs in his Left Hand: This is a charming and moſt maſterly picture
Diego Velaſquez	59	Portrait of a Mooriſh Slave, that was in his Service, and became a great Painter: This maſterly Portrait came from the celebrated Baranello Collection at Naples
Van Dyck	60	The Martyrdom of St. Sebaſtian, ſhot to Death with Arrows, and two Angels grieving, and aſſiſting him. This is, perhaps, one of the beſt hiſtorical Pictures he ever painted; the Drawing is excellent, and the back Ground is managed with wonderful Art: it was probably painted ſoon after his Return from Venice, when his mind was full of the ideas of the Venetian and Lombard Schools
Solimeni	61	A Sleeping Girl, two Cupids flying over, and drawing up a Curtain, in order to let her feel the Influence of the Flame on the Altar of Love, of which ſhe appeared to be already ſenſible. This has always been eſteemed one of the moſt agreeable Pictures of that Maſter, who amaſſed by his Profeſſion at Naples an immenſe Fortune
Andrea Vaccari	62	St. Francis, Half Figure, with a Skull and Book. This Picture is finely drawn, and excellent in the Colouring. Andrea was one of the beſt of the Neapolitan School; but unfortunately for him, his Merit was not properly noticed during his Life-Time. This Picture paſſed in a good Collection at Naples for a Guido, but his Monogram or Mark is on it
Guido	63	David with the Head of Goliah, Half Length—an excellent Picture, and was bought at Bologna from a celebrated collection
Giacomo Baſſano	64	Deſcent from the Croſs. A repeated Picture, but one of the fineſt Colouring of that Maſter: It came from the Laurenzano Collection at Naples
Guido Cagnacci	65	Lucretia—a moſt capital Picture from the Baranello Collection at Naples

Titian ——	66	A Portrait of a Man, of the Barbarini Family; the Bees, the Arms of the Family, on his Sword. This well preſerved and capital Portrait came from Spain to Naples
Guido ——	67	Cupid and Pſyche—in his dark Manner, in Imitation of Caravaggio. This excellent Picture was in the Collection of the Prince Carignan at Turin, and of the Prince of Conti at Paris
Leonardo da Vinci —	68	So called when in the Baranello Collection. A very well finiſhed (unknown) Portrait, full of Expreſſion, and painted much in the Style of Parmegiano
Guido ——	69	La Madonna del Roſario with the Infant Jeſus in the Clouds, and S. Lorenzo, S. Domenico, S. Franceſco, and three female Saints at bottom; painted on Copper. This fine little Picture came from a Family at Bologna for whom it was painted
Schidoni ——	70	The Virgin with infant Chriſt, St. John and St. Joſeph on Pannel, a true and fine Picture of the Maſter
Benvenuto Garoſalo —	71	A Holy Family in a Landſcape. This is a charming and well preſerved Picture of the Maſter. It came from the Duke of Coſcia's Collection at Naples, and was by the Pope preſented to Cardinal Coſcia, his Prime Miniſter
Schidoni ——	72	The Virgin and St. Joſeph teaching Chriſt to read; on Silver. A charming Picture, out of the Prince Francavilla's Collection at Naples
Raphael ——	73	A ſmall Picture repreſenting the Coronation of Charles the Sixth, as it is painted by Raphael's Scholars in the laſt Room of the Vatican. There is every Reaſon to believe this to be original: others painted on Canvas in the ſame Manner by Raphael in the other Rooms of the Vatican have been ſeen at Rome, particularly a very fine one that was in the Poſſeſſion of Mr. Jenkins, repreſenting St. Peter in Priſon
Parmigiano ——	74	The Madona and Bambino; a moſt capital Picture of the Maſter; it came to Naples from a celebrated Collection at Madrid

Leonardo da Vinci — 75 A Laughing Boy with a Plaything in his Hand. Nothing surely can exceed the masterly execution of this Picture; it has the Correctness of Raphael's Drawing, and the Grace and Softness of Corregio's Pencil.

There are two Drawings after the same Boy in the Drawing-book of Leonardo, in the Ambrosian Library at Milan.

This Picture was in the Arundell Collection, inherited by Lady Betty Germaine, who left it in her Will to the present Proprietor

FINIS.

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